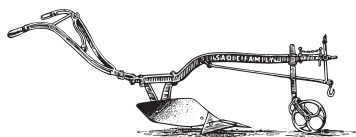




THE
SADIE FAMILY
RELEASE

2026









THE SADIE FAMILY WINES PTY LTD

RELEASE 2026

VINEYARDS

-  **Location**
Swartland – Malmesbury
-  **Grapes**
Tinta Barrocca / Tinta Das Baroccas
(South African synonym)
-  **Ageing**
12 months old foudre
-  **Soils**
Alluvial Plain – Sandstone, Granite
and Quartz Formations

TECHNICAL DETAILS

	Yield	30 hl/ha
	Alcohol	13,5 %
	Residual Sugar	1,8 g/L
	pH	3,42
	Total Acidity	5,9 g/L
	Total Sulphur	84 mg/L



TREINSPoor

2025

VINIFICATION | This vineyard is located next to the old railway line (treinspoor) and was named accordingly. The very fragile, thin skin of Tinta Barocca is prone to sunburn, but in this case the old bush vines have formed a great framework to keep the bunches sheltered from the intense Swartland sun. Tinta Barocca has the textural nature of the Nebbiolo grape and the aromatic orientation of Syrah – a great combination. It produces wines of great character and expression that are built to last. The grapes are fermented with 30% whole clusters and 70% being destemmed and the fermentation is left for about 25 – 30 days prior to being pressed in an old basket press. Only bucket overs are done in the fermentation for it is very easy to over-extract Tinta Barocca since the grapes hold an abundance of tannins.

AGEING | After pressing the wine is transferred into 45-year-old conical wooden casks that do not impart any wooden flavours. The age and the saturation of the wooden staves also make for a very slow reaction between the wine and oxygen. After 11 months on the lees the wine is racked to another concrete tank for an additional month to settle clean and 2 weeks prior to bottling we add 65mg/Litre of sulphur and bottle the wine from the fine lees.

NOTES | Tinta Barocca is a grape that carries the soil into the bottle, it is a great communicator of terroir. The grape has had a longstanding relationship with the Swartland and the spicy herbal aromatics and dark purple plum like fruit carries over into a very tight and compressed core of the wine. As mentioned before the tannins of Tinta Barocca have very much the same behaviour as those of Nebbiolo and proper ageing is required.

Historically we have referenced that Tinta Barocca might be the most significant red variety of the historical plantings to transport the terroir and typicity of a site to bottle.

Fifteen years on and a great vintage later, we finally managed to produce the wine we believed we could achieve with this vineyard and variety. It was also our smallest harvest ever from this vineyard. The earthy, graphite aromas extend into cedarwood and lead-pencil aromatics, coated by ripe plum and purple-fruit aromas. This wine just sits at the perfect level of ripeness and definition.